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CATALOGUE

OF

# OLD ENGLISH POTTERY & PORCELAIN

COMPRISING

STAFFORDSHIRE POTTERY AND TOBY JUGS,

The Property of Dr. A. Gordon Gullan;

INCLUDING

A LIFE-SIZE BUST OF CZAR ALEXANDER I,
By ENOCH WOOD;

A RALPH WOOD MONOCHROME FIGURE OF
THE SPANISH DANCER;

A WHIELDON FIGURE OF A GALLANT, ETC.;

WORCESTER PORCELAIN; WORKS OF ART;

# OLD ENGLISH FURNITURE, ETC.

The Property of C. W. Dyson Perrins, Esq.;

OAK, WALNUT, AND MAHOGANY FURNITURE,

INCLUDING

The Property of A. B. Briscoe, Esq.

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WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

## SOTHEBY & CO.

G. D. Hobson, M.V.O. F. W. Warre, O.B.E., M.C., C. V. Pilkington. C. G. des Graz.

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AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On FRIDAY, FEBRUARY 26th, 1937,

AT ONE O'CLOCK PRECISELY.

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On View at least Two Days prior. Catalogues may be had.

Illustrated Catalogues may be had.

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CATALOGUE

OF

# OLD ENGLISH POTTERY, PORCELAIN, FURNITURE, ETC.

DAY OF SALE.

Friday, February 26th, 1937.

## A COLLECTION OF STAFFORDSHIRE POTTERY AND TOBY JUGS.

**The Property of Dr. A. Gordon Gullan,**

*of Liverpool.*

LOT

1 A Set of three Mason's Ironstone Jugs, painted with a bright floral pattern, in red, blue and gold, 8½ *in.* and 7¾ *in.*; and a Set of three Staffordshire Frog Mugs, moulded in relief on the exterior with carousing scenes in red, blue and green 6

2 An interesting Liverpool Tureen, printed with the Duke's Warehouse, and inscribed on a label on a base as above, 12 *in., Herculaneum*; a creamware Jug, transfer printed with ovals of Courtship, 6¾ *in.*; a blue printed Nelson Frog Mug; and a double-handled Cup, also blue printed, 4¾ *in.* 4

3 A Brownware Toby Teapot, the arms forming the spout and handle, 11 *in.*; a Castleford black basalt Teapot, 9½ *in.*; a Staffordshire Boy's Head Money Box, covered with a brown glaze, 3½ *in.*; a Rajah Cream Jug; and a small Toby Cream Jug, 4½ *in.*

4 Three Staffordshire figures of St. Peter, St. Paul and St. John, each with their appropriate emblems, St. John *by Salt,* St. Paul *by Walton*; and a small Figure of Old Age, taken from the Ralph Wood model, 6¾ *in.* (*cf. Read "Staffordshire Pottery Figures," pl.* 31) 4

5 A Staffordshire Figure of Elijah and another of the Widow of Zarephath, on a marbled base, 9¼ *in.*; and a Flower Holder with a man playing a hurdy-gurdy on one side and performing dog on the other, 7½ *in.* 3

6 A large seated Figure of Britannia with a lion and shield, 4½ *in.*; a Nelson Toby; and a reclining Figure of Cleopatra, 10 *in.* 3

7 A Staffordshire Figure of Falstaff, in puce coat and turquoise breeches, perhaps *by Neale,* 8½ *in.*; a pair of seated Figures of Souter Johnnie and Tam o'Shanter; and another of Jemmy Wood 4

8 An equestrian Porto Bello Figure, called Bonnie Prince Charlie, 14½ *in.*; and another of a Haymaker, 11¼ *in.*; and a pair of Groups of a Milkmaid and companion, 7 *in.* 4

9 A large Figure of Garibaldi, in red shirt, white trousers, his left hand resting on a column at his side, 19½ *in.*; a Continental porcelain Group of a Shepherd and Shepherdess; and a Paris porcelain Flower Pot, in brilliant enamel colours, 8½ *in.*

10 A Staffordshire Group of the Tithe Pig, 6 *in.*; another of the Bagpiper and Companion, 8 *in.*; and two small Figures of a sheep and a cow, and one other Group, 6 *in.* 5

11 A Pair of Staffordshire Figures of the Cobbler and his Wife, in bright colours on square bases, 6½ *in.*; another pair of Old Age, 7 *in.* (*cf. Faulkner, pl.* 4); and a Group of Children at play, 6 *in.* 5

12 A Staffordshire Figure of Falstaff, obviously copying Derby porcelain, the rococo base is supported on a square plinth, 8½ *in.*; a Group of the Tithe Pig; another of an Organ Grinder and performing bear, 6½ *in.*; and another of the Sailor's Return, 9 *in.* 4

13 A Staffordshire Group of the Parson and Clerk, in black and red costumes, 9 *in.*; another of the Vicar and Moses, 9 *in.*; and a Figure of Winter, 8½ *in.* (*first two, cf. Faulkner, pl.* 4, *figs.* 16 *and* 17) 3

14 The Vicar and Moses, in a red and black marbled pew, 9 *in.*; a Prattware Group of Charity, 9¾ *in.*; and a Staffordshire "Hearty Good Fellow' Toby Jug, in red coat, 11⅜ *in.* 3

15 A Staffordshire Figure of the Night Watchman, seated holding his lantern in front of him, in a grey coat, after the model by Enoch Wood, 8 *in.* (*cf. Herbert Read, pl.* 39); another of the Vicar and Moses; and an attractive Bear Jug, holding a figure of a monkey, 10 *in.* 4

16 A Staffordshire Bacchus Jug, from the model by Voyez, 13¼ *in.* (*cf. Faulkner, pl.* 5, *fig.* 25); a Staffordshire "Hearty Good Fellow" Jug, in red coat, 11¼ *in.*; and another in treacle brown glaze of the Snuff Taker, 9¾ *in.* 3

17 A Set of four Derby porcelain Figures of the Seasons, each child with its appropriate emblem on pierced rococo gilt bases, 8½ *in., Stevenson & Hancock mark* 4

18 A Derby porcelain large sized Figure of Falstaff, in puce coat, flowered vest and red breeches, 14¾ *in.*; and a Staffordshire pottery Group of the Vicar and Moses in brown glazed pew, 9⅜ *in.* 2

19 A Bow porcelain Figure of a Cupid holding a basket of flowers against a maybush background, modestly draped, 6 *in.*; a pair of Derby Figures of the Welch Tailor and Companion, 6½ *in.*; and one other piece 4

20 A Staffordshire Bust of Wesley, by Enoch Wood, the face unusually well modelled and coloured, 12¾ *in.*; and a large full-length Figure of Milton leaning on a pedestal, the latter decorated in relief with the Expulsion from the Garden, 20 *in.* 2

21 A Toby Jug, with brown coat, yellow back and blue breeches, pink scalloped hat with sponged interior and with a caryatid handle, 10 *in.*; a John Bull Toby with hat; and another late Staffordshire Toby, 9½ *in.* 4

22 A Toby Jug *by Hollis,* with blue sponged coat, yellow vest, manganese breeches and barrel and brown jug, 10 *in.*; a red-faced Toby with pipe, 9¾ *in.*; and a small Rockingham Snuff Taker, 8 *in.* 3

23 A brilliantly glazed Toby with caryatid handle, blue coat, yellow breeches and sponged border, 10 *in.*; another in pink coat, 10 *in.*; and a small Dr. Johnson Toby, 8 *in.* 3

24 A Toby Jug *by Neale,* with pink coat, red vest and yellow breeches, 10 *in.*; another with dark red coat, 9½ *in.*; and another later Toby with blue coat, 9¼ *in.* 3

** The first exhibited at the Brussels Exhibition, the second exhibited at the Liverpool Exhibition, 1902.

25 A small Toby Jug, with brilliant blue coat, green breeches and and sponged back and base, 7½ *in.*; a large Toby Jug, with hat cover, 9½ *in.*; a "Hearty Good Fellow" Toby; and one other 4

26 A large Staffordshire Bull-baiting Group, inscribed *"Now Captain Lad,"* 13 *in.*; and a Prattware Group of St. George slaying the Dragon, 11 *in.* 2

27 A well modelled Staffordshire Group of The Proposal, two Lovers, on a seat, on a brightly coloured scrollwork base, and against a tree background, 7¾ *in.*; and a Clock Case, flanked by figures of Napoleon and Josephine with an aperture for the watch above, 8½ *in.*

28 A Staffordshire Pottery Bust of Milton, in yellow and red embroidered brown coat, with pink scarf on a black socle, 11¾ *in.*; and a good Staffordshire Group of Charity, in green, aubergine, yellow and green glazes, 9 *in.* 2

29 Two Staffordshire Figures of Winter and Summer, after Neale, 7¾ *in.*; another of a Gardener, 6¾ *in.*; a "Hatted Dwarf"; another small Dwarf; and a Cottage Pastille Burner, 5 *in.* 6

30 A brilliantly glazed Toby, *by Wilson,* in blue coat and orange breeches, holding another Toby on his knee, sponged base, 10 *in., impressed mark*; another Toby with blue coat; and another with pink coat and green vest, *perhaps Lane End,* 10 *in.* 3

31 A curious Davenport Toby Jug, *impressed mark,* in green sponged coat, manganese hat, yellow vest and sponged manganese base, 10 *in.*; another good Toby in dark red coat and yellow breeches, with a foaming jug painted in blue on his knee, 10 *in.*; and another Toby, 9¾ *in.* 4

32 A Whieldon Toby Jug, with green hat, manganese hair, vest and stockings, green, blue and manganese splashed coat and brilliant green breeches, 10 *in.*; and a Rodney Sailor Jug, seated on a chest in blue coat, impressed Trafalgar and Victory, *perhaps by Walton,* 11⅝ *in.* (*cf. R.K. Price Cat. pl.* 58) 2

33 Two good Staffordshire pottery Groups, amusingly modelled and entitled "Ale Bench" and "Tee Total," the castle backgrounds forming flower-holders, the glazes bright, 7 *in.* 2

34 A Staffordshire Figure, after the Ralph Wood model, of a Shepherd carrying a lamb, in blue coat, yellow breeches and white stockings, the square base pencilled in blue in Leeds style, 7½ *in.*; an early Prattware Figure of a Girl with a lamb; an interesting and early Figure of a Stag at lodge, 4¼ *in.*; and a Staffordshire Puzzle Pipe 4

35 An interesting Staffordshire Group of Courtship, the girl with a bird on her wrist, the youth with a cage, both seated on rocks with a stream below, in which there is a duck and a lamb, 11 *in.*; and a Figure of a Lion in yellow glaze, after Wood and Caldwell, 7¼ *in.* 2

36 A Neale Toby Jug, *impressed mark, Neale & Co.,* with green coat, purple vest, and yellow breeches, 10 *in.*; and another Toby, with dark red coat and yellow breeches, 10 *in.* 2

37 A brilliantly glazed Toby Jug, in blue sponged coat, yellow vest, manganese hat, breeches, shoes and barrel, holding a brown glazed jug on the left knee, 10 *in.*; and a small Leeds style Toby, in blue coat with yellow collar and breeches with sponged base, 8 *in.* 2

38 A Bust of John Wesley, *by Enoch Wood, Sculp., Burslem,* with finely modelled and coloured face, in clerical robes, on a shaped plinth, also in black, 12½ *in., impressed mark within a medallion*

39 A Toby Jug, *by Neale & Co.,* in brown coat, blue vest and yellow breeches, holding a red jug on his knees, the bucolic countenance rather hotly coloured, the base with a blue rim border, 10¼ *in., impressed mark*; and two other Toby Jugs, of later manufacture 3

40 A Staffordshire Figure of a Shepherd carrying a lamb, in blue coat and orange breeches, the base brightly coloured, 8¾ *in.* (*cf. Read, pl.* 36); an attractive Neale Figure of a Sportsman with gun and dog, 7 *in.*; a Group of The Dentist, 6 *in.*; and a small Figure of a Sailor Boy in blue coat, *by Ralph Wood,* 6 *in.* 4

41 A Whieldon Toby Jug, in mottled brown coat, dark hat, manganese face and brilliant green seat, the vest of dark blue, with a foaming jug on his left knee and a churchwarden at his side, 9¾ *in.* 2

42 A life-size Bust of Alexander I, *by Enoch Wood,* in green tunic with white sash, red collar, yellow epaulets and orders, on a black socle, full face, hair *en queue,* without a hat, inscribed on the back "*Alexander I, Autocrat of All the Russias . . . . , Enoch Wood Sculpsit, Burslem, Staffordshire,* 1814," the base with an inscription as to how the bust is to be cleaned, *impressed, Wood and Caldwell fecit,* 28 *in.*

* This is probably the bust mentioned by Falkner in the "Wood Family of Burslem," *p.* 58.

43 A fine Pair of Staffordshire Figures of the Cobbler and his Wife, the former in red vest, yellow breeches and brown apron, the latter in brown coat, yellow shawl, red patched skirt and white apron, both on square bases, under the seat of the cobbler is a little dog, and under that of his wife a small cat, both on square black bases, 12½ *in., fine quality and modelling* 2

44 A Ralph Wood Toby Jug, with a manganese coat, white vest, pale yellow breeches, and dark hat, holding a manganese jug on his left knee, a frothing beaker in his right hand, 10 *in.*, *impressed number* 51

⁂ The model is illustrated in "Astbury, Whieldon and Ralph Wood Figures," by Captain R. K. Price, *pl.* 44, *fig.* 16, and by Rackham and Read, "English Pottery," *pl.* 102, *fig.* 185.

[*See* Illustration.]

45 A Whieldon Figure of a Gallant, in long yellow coat, manganese vest and breeches, the hat and stockings white with touches of yellow, the vase a brilliant green, 9½ *in.*

⁂ Two similar models are illustrated by Earle in the Catalogue of his collection, *colour plate* 5.

[*See* Illustration.]

46 A rare Ralph Wood Figure of the Spanish Dancer, in cream glaze with wide-brimmed hat and flowing cloak over a coat and knee breeches, and half-length boots; he is depicted playing a hurdy-gurdy and standing on a moulded tree trunk base, which terminates in a square plinth, 9 *in.*, *impressed mark Ra. Wood, Burslem*, 66

⁂ Coloured examples of this rare figure are known, but a monochrome figure marked as above is excessively rare. Type, see Frank Partridge, "Ralph Wood Figures," No. 80, *p.* 47, and Faulkner, "The Wood Family," *pl.* 10, *no.* 40

[*See* Illustration.]

## Other Properties.

47 A Caughley blue and white barrel Tea Poy, painted with flowers, 4¾ *in.*; a Worcester Sauce Boat; a Worcester small Bowl; a Plate, printed with fruit; and a Liverpool Ewer, painted with lotus and other flowers, 7¾ *in.* 5

48 A Derby blue and white Shell Sweetmeat Stand, of six dishes in two tiers, surmounted by a single dish at the top, painted with flowers and butterflies in blue and ornamented with crustaceans in high relief, 11½ *in.*

49 A Derby Tureen, Cover and Stand, and a Ladle, painted in Chinese style with flowers and garden scenes in underglaze blue, 8¾ *in.*; a small Derby Basket with Chinese river scenes, 5 *in.*; and two small Stands 7

50 A Pair of Lowestoft blue and white Sauce Boats, printed with sprays of flowers within moulded panels, the lips painted with diapers and scrolls, 8 *in., open crescent mark*; and an oval Derby Dish, 7½ *in.* 3

51 A Lowestoft blue and white Bowl, with everted rim, painted in the interior with a *shan-shui* scene, the exterior with a similar Chinese landscape, 10¾ *in., painter's number* 2

52 A Bow blue and white dragon Bowl, painted with scaly dragons chasing a flaming pearl mid cloud bands, 7 *in., painter's numeral* 19; and a Bow deep Plate, painted with a lotus plant and bamboo tree within a diaper and brilliant blue border, 8½ *in., painter's numeral,* 15 2

53 An early and interesting Bow " powder-blue " Plate of circular shape, with reserved vignettes of flowers and *shan shui* scenes, the underside with three flower sprays, 9¼ *in., simulated Chinese character marks*; and a Bow Vase, decorated in Chinese taste in " famille rose " enamels with flowers and birds, 9¼ *in.* 2

54 A very early Bow Figure of Euterpe, in white robes with a pink scarf and yellow skirt, surrounded by musical instruments, and incised at the base of the column on which her hand rests " *Euterpe for the Musical Instruments,*" 6 *in.*

** An almost exactly similar figure is illustrated by Aubrey J. Toppin in an article in the Burlington Magazine, April 1929, *pl.* 2*c*.

55 A large Bow Figure of Spring, standing slightly draped by a vase of flowers, on a high red, blue and gilt rococo base, 12 *in.*; and a coloured quatrefoil Stand for a Bow Drummer, moulded in colours with musical trophies round the sides, 2¼ *in.* 2

** An earlier model of the first-named is illustrated by Hurlbutt in " Bow Porcelain," *pl.* 51.

56 A Derby Group of a Cow and a Calf under a flowering may tree, 4½ *in.*; a small Derby Figure of a Girl with a basket of grapes, emblematic of Autumn, *puce W mark*, 5 *in.*; and a Derby Parfum Vase, 7¾ *in.* 3

57 A white Longton Hall Figure of a Lady, probably a musician, wearing flowers in her corsage, supported by a tree trunk, on a small square and rather upright scroll base, encrusted with flowers, 7 *in.*; two Cottage Pastille Burners; a porcelain Stand; and a Figure of a Pug Dog 5

** The companion figure in colours in the Victoria and Albert Museum is illustrated in " Porcelain," by Robert Schmidt, translated by Thorpe, *fig.* 44. See also MacAlister Trans. E.C.C. Vol. I, " Early Staffordshire China," *p.* 44.

58 A Pair of Derby Vases, of attractive design, with slightly rococo gilt double handles, painted with birds by a well-known hand, within panels of encrusted flowers, the neck rims and covers similarly perforated and decorated, the frilled bases in turquoise blue, 9¾ *in.* 4

59 A Pair of Staffordshire Plaques, with a Milkmaid and a Cow-herd with cows, within circular beaded frames in black and yellow, 7½ *in.*; another with a bust Portrait of a Girl, 7¼ *in.*; and a Wedgwood blue jasper Plaque, 10½ *in.* 4

60 A well-modelled Derby biscuit Figure of a Girl, with a wreath of flowers, *by Spangler, with mark of Isaac Farnsworth*, 10½ *in.*; and a small white porcelain " Busto," 5¼ *in.* 2

61 A fine saltglaze Teapot, with crabstock handle and spout, covered with a rich crimson glaze, ornamented with flowers in blue, green and yellow enamels in Chinese style, the cover surmounted by an acorn knop, 5 *in.*

62 A French faience Tureen in the form of a goose, the feathers with polychrome markings, the neck pale blue with brown prunts, the beak green, the eye yellow, on a yellow oval basket base, 12 *in.*

63 A Kreussen Apostle Tankard, with typical enamel decoration with a medallion of the Madonna and Child in the centre, the pewter lid with initials and date, *B.M.E.*, 1706, 8 *in.*; and another Kreussen Apostle Tankard, unmounted, 6½ *in.* 2

64 A Pair of Chelsea fluted oval Dishes, painted with flowers within brown-edged rims, 9½ *in., red anchor mark*; a Swansea circular Plate, painted with roses and other flowers, 9 *in.*; a Spode oval Dish, with Japan pattern, 11¼ *in.*; and two square Dishes 6

65 A Worcester Basket, Cover and Stand, enamelled in colours and encrusted with flowers on the perforated borders, rustic double handle, 10 *in.*; another yellow ground Basket, also painted with flowers, 7½ *in.*; and a Liverpool Bowl, 5¾ *in.* 5

66 A Pair of Worcester fluted Dishes, painted in Japan style with chrysanthemum pattern, 7 *in.*; a Coffee Cup of the same pattern; and a Tea Poy of similar pattern, 6 *in., rare combination of blue seal mark and red annulet and arrow mark* 5

67 A Worcester scale blue Coffee Cup and Saucer, painted with chrysanthemums within reserved panels; and a Tea Cup and Saucer of the same pattern, *seal marks*

68 A Worcester armorial bell-shaped Mug, with a coat-of-arms within a puce cartouche, superimposed on a green landscape flanked by sprays of puce flowers, 4¾ *in.*; a fluted turquoise Cup and Saucer, *seal mark*; a Cream Boat; and a square Dish, painted with flowers within a blue border, 8½ *in., open crescent mark* 5

69 A Pair of uncommon Worcester hexagonal Vases, of beaker shape with pierced galleries and double mask handles, the bodies ornamented in relief with gilt festoons and ribbon ties, above frilled borders, 8¾ *in., Wall period* 2

70 A Worcester Leaf Jug with green and gilt decoration and with mask spout, 7½ *in.*; a Paris porcelain Vase, with Cupids within reserved gilt and blue panels, supported by three sphinxes, 7½ *in.*; and a Rockingham crimson Vase, with reserved panels of landscapes within gilt borders, 7½ *in.* 4

71 A Chamberlain Worcester Inkstand of circular shape, painted with flowers; a large Cup and Saucer, with birds within panels reserved on an apricot ground; a Barr, Flight and Barr Armorial Plate, 7¼ *in.*; and a Minton Set of an Inkstand and two small Vases, painted with panels of flowers on a gilt and blue ground 7

72 A Derby porcelain Plaque, painted with a view of a bridge over a river, cattle in the right foreground, castle in the distance, *recalling the work of Daniel Lucas, 7 in. square*; another porcelain Plaque, painted with a basket of flowers; and another with fruit on a table, *all three framed*

** The first-named was exhibited in the Midland Counties Works of Art Exhibition, Derby 1870, as No. 1484, by James Hancock.

73 A FINE SPODE TEA SERVICE, brilliantly painted in Japan style, with flowers in red, green and gold, comprising Teapot, Cover and Stand, Sugar Basin and Cover, Milk Jug, Slop Basin, two Bread and Butter Plates, twelve Tea Cups, twelve Coffee Cups, and twelve Saucers, *mark in red* 45

74 A Pair of saltglaze Plates, with perforated borders and impressed basket and tesselated patterns, 8 *in.*; a Staffordshire pottery Hand Flower Holder, on a green socle, 9 *in.*; and a Pair of Adams blue jasper Wall Vases, 11½ *in.*, *impressed mark*

75 THE KING OF PRUSSIA. A fine quality Whieldon tortoiseshell Plate, impressed round the shaped rims with a bust portrait, the Prussian Eagle and military trophies divided by inscriptions, 9 *in.*

## The Property of C. W. Dyson Perrins, Esq.

76 A Worcester circular Basket, painted with a pastoral subject within gilt borders, 9¾ *in.*; two other Worcester Plates; and a heart-shaped Dish, painted with a flower, *by Chamberlain*, 10 *in.*; and four Wine Glasses, 6 *in.* 8

77 An 18th century German faience Tankard, with a stag trippant in blue on a yellow ground, pewter mounts and ball thumb-piece, 10¾ *in., perhaps Oettingen*

78 A Worcester Cup and Saucer, decorated in Chelsea style with large green leaves and sprigs of flowers between (*cf. "Chelsea Porcelain," by William King, pl.* 19); and a cylindrical Mug, painted with Chinese figures in enamel colours on a red, black and gold diaper ground, a pattern successfully copied at Lowestoft, 5⅝ *in., Wall period* 3

79 A Worcester claret ground Plate, with wavy rim, painted with reserved panels of exotic birds within gilt cornucopia and honeysuckle motifs, the centre with a circular floral medallion within a plain border, 7¾ *in., Wall period*

80 A Pair of Worcester fluted Cake Dishes, and a Tea Cup, a Coffee Cup and Saucer of the same pattern, with alternate turquoise blue and claret radiating bands within narrow gilt lines and ornamented with festoons of gilt flowers, 8 *in., Wall period* 5

** The Teapot of this service is illustrated by Hobson in "Worcester Porcelain," *pl.* 64, *fig.* 4, and in the Frank Lloyd Catalogue, *pl.* 45, *no.* 214; *cf.* Nightingale, *pl.* 82, Earl of Kerry's Service, 1778, for a similar pattern.

## WORKS OF ART.

81 A Spanish Box, the interior fitted with divisions and a secret drawer, the lid inlaid on the inside with closely-patterned designs, the whole covered with leather embossed with conventional decoration and embodying a proverb, *17th century*, 23 *in. wide*

82 A mahogany Writing Companion, oblong, fitted with two recesses over a drawer, having three silver fittings and swing handle, 12 *in. wide*, and two pairs of embossed brass Candle Sconces, and a pair of brass Snuffers 6

83 A Needlework Picture, " The Judgment of Solomon," on metal-thread ground within a worked border, *framed*, 30 *in. by* 24 *in.*; and another, " Esther and Ahasuerus," *framed*, 21 *in. by* 16 *in.*, *18th century*

84 A Pair of Needlework Pictures on silk, " Boy Shooting with Dalmatian," and " Girl with Pet Dog," within surrounds of finely-worked flowers and foliage, oval frames, *mid-18th century*, 15½ *in. by* 19½ *in.* 2

85 An early 18th century Needlework Picture in fine coloured wools, worked with a regal figure standing beneath a canopy with retainers, approached by a lady accompanied by attendants; designs of flowers, foliage and animals distributed around the borders, *framed*, 27 *in. by* 19 *in.*

## OLD ENGLISH FURNITURE, etc.

86 A Portuguese rosewood Centre Table, the rectangular top with moulded rim, having two small frieze drawers, raised on spiral vase-shaped legs united by turned stretcher rails, pierced brass mounts, 3 *ft.* 8 *in. wide*

87 A marquetry Toilet Mirror, the shaped plate with gilt metal mounts, resting on a rectangular plateau, fitted with two drawers having concave fronts, and raised on bracket feet, 2 *ft.* 7 *in. wide*; and a small Wall Mirror, of oblong form, in a deep moulded walnut frame, 24 *in. wide*, 21 *in. high*

88 A Portuguese Side Table with moulded rim, the frieze fitted with two small drawers, raised on turned vase-shaped legs, united by spiral stretcher rails, 3 *ft.* 8 *in. wide*

89 A Mantel Glass of oblong form, contained in a heavy moulded marquetry frame, 3 *ft.* 9 *in. wide by* 2 *ft.* 10 *in. high*; and a mahogany two-fold Screen with moulded and carved frame and pierced brackets, containing two silk panels in Chinese design, 4 *ft. high* 2

** The Silk Panels of this Screen formed the cover of a cushion used by the King and Queen of England when driving in the Ardross carriage after landing at Invergordon from the Royal Yacht, September 8th, 1902.

90 An oak Side Table, the plain rectangular top having a moulded rim, the kneeehole frieze fitted with three small drawers, raised on turned legs united by shaped stretcher rails, 3 *ft.* 10 *in. wide*

91 A 17TH CENTURY OAK SETTLE, the panelled front and back carved with flowering and other designs, and inlaid with holly, etc., bearing the cypher " A E," the seat with rising lid disclosing a compartment below, loose squab to fit, 6 *ft. wide*

92 An Old English oak Side Table, the plain rectangular top with moulded rim, the frieze drawer carved with guilloche, and raised on turned legs united by moulded rectangular stretcher rails, 2 *ft.* 9 *in. wide*

93 A 17TH CENTURY OAK CUPBOARD of convenient size, with plain panelled sides, the front enclosed by a panelled door inlaid with lattice designs, and bearing the date 1656, 3 *ft. wide*, 5 *ft.* 8 *in. high*

94 An Old English oak Chest, the plain hinged lid having moulded and nulled rim, the front with carved framing and three arcaded panels inlaid with sprays of flowers in coloured woods, 5 *ft.* 1 *in. wide*

95 An 18th century mahogany Bedside Table, the tray top with pierced gallery, the upper portion open, compartment below, enclosed by a hinged front, raised on moulded legs, 1 *ft.* 10 *in. wide*

96 A French marquetry Centre Table, the shaped top inlaid with floral designs and butterflies in shaded woods, the frieze similarly decorated, and fitted with a small drawer, supported on cabriole legs, 3 *ft.* 4 *in. wide*

97 A French marquetry Bureau de Dame with a well fitted interior, the whole finely inlaid in shaded woods, and bearing gilt metal mounts, raised on tapered cabriole legs, 3 *ft. wide*

98 A marquetry Escritoire with a moulded cornice, having a long narrow drawer, the interior completely filled with drawers, pigeon-holes and cupboards, enclosed by a fall front, the Stand having a long shallow drawer, supported on spiral legs, united by a shaped stretcher rail, the sides inlaid with ebony and satinwood, the front with floral designs in shaded woods, 3 *ft.* 6 *in. wide*, 5 *ft.* 7 *in. high*

99 An 18th century oak long-case Clock, *by Jas. Green, Nantwich*, the engraved brass dial with pierced gilt metal spandrel mounts, the day of the month aperture and lunar recorder in the lunette, contained in a " broken arch " hood with swan neck and ball pediment, the body with fluted columnar pilasters, and chamfered base, 7 *ft.* 5 *in. high*

## Other Properties.

100 A set of four walnut Candlesticks of early 18th century design, with double spiral columns, turned at the base and having ebonised supports, 21½ *in. high* 4

101 An Easel Mirror in elongated walnut frame with shaped top and moulded borders, 2 *ft.* 7 *in. high,* 1 *ft.* 6 *in. wide*

102 A mahogany Dining Table, the oval top inlaid with bands of satinwood, etc., raised on square, tapered legs, 5 *ft.* 2 *in.*

103 An 18th century mahogany Side Table, the rectangular top inlaid with satinwood stringing, on circular, reeded legs, carved at the top with stiff leaf ornament, 3 *ft.* 1 *in.*

104 A Regency Centre Table in rosewood, the frieze fitted with two small drawers, raised on rectangular supports, united by a tapered stretcher bar, the whole inlaid with satinwood bands, resting on paw feet, glass top, 3 *ft.* 9 *in.* 2

105 An 18th century satinwood Pembroke Table, the oval top inlaid with wide bands of mahogany, the frieze fitted with a shallow drawer, raised on square, tapered legs, with castors; 3 *ft.* 7 *in.*

106 A Georgian mahogany Corner Cupboard, in two heights, with canted sides and dentil cornice, the upper portion fitted with four shelves enclosed by an arched-top door, the lower section fitted with a shelf, fronted by a fielded door, 8 *ft. high,* 2 *ft.* 9 *in. wide*

107 A Sheraton mahogany Sideboard Table, the bow front fitted with three small drawers inlaid with ebony lines, raised on six turned and tapered circular legs, 6 *ft. wide*

108 A long-case Clock in an inlaid mahogany case, the painted dial with lunar recorder in the lunette, and aperture showing the day of the month, the arched hood flanked by Corinthian columns and surmounted by a swan-neck pediment, the body canted on either side, and having a square-shaped base; *late 18th century,* 7 *ft.* 5 *in. high*

109 An early 19th century Artist's Table in satinwood, with rosewood bandings, and thuya and harewood inlay, fitted with an adjustable baize-lined top, numerous small drawers at either end, and with one long central drawer lined with velvet and having a glazed framing, raised on square tapered legs; 2 *ft.* 5 *in. wide; some of the fittings of later date*

110 A late 18th century mahogany Chest, fitted with a brushing slide over four long graduated drawers, raised on bracket feet; 2 *ft.* 6 *in. wide*

111 An early 18th century figured walnut bureau, inlaid with ebony and satinwood lines, having a well-fitted interior over two small and four large graduated drawers, resting on splay bracket feet; 3 *ft.* 3 *in. wide*

112 An 18th century Spanish mahogany Chest, plain rectangular top having a moulded rim, the straight front with a brushing slide over four long graduated drawers, on splay bracket feet; 3 *ft. wide*

113 A Chippendale mahogany Chest, the serpentine front fitted with four long drawers raised on splay bracket feet; 3 *ft.* 8 *in. wide*

114 A Set of six French gilt Armchairs, the seats and backs stuffed and covered in tapestry with festoon and floral designs within foliate borders, the framing carved with flower-heads and beadwork, and raised on square fluted legs and toes 6

115 A Pair of Settees, the painted and gilt frames decorated with festoons, flower-heads, strapwork and diminishing husk ornament, the serpentine-fronted seats and the backs stuffed and covered in tapestry matching the previous lot; circular tapered front legs; 4 *ft.* 10 *in. wide* 2

116 A Wall Mirror of Chippendale design, surmounted by a bird amidst scrolls, the frame carved with flowers and foliage, etc., 2 *ft.* 6 *in. wide,* 4 *ft.* 10 *in. high*

117 A Georgian mahogany Side Table, with serpentine front, the frieze inlaid with medallion and flower-heads, the brackets carved, supported on pentagonal front legs, 6 *ft.* 2 *in. wide*

118 A mahogany Single Chair of Chippendale design, with riband pattern back, the serpentine-fronted seat covered in velvet, the underframing carved with cabochon, and raised on cabriole legs terminating in volute feet

119 A Georgian mahogany Single Chair, the back and pierced fiddle-shaped splat carved with shell designs and eagle masks, the stuffed seat raised on cabriole legs pierced and similarly carved, heightened in gilt, paw feet.

120 A Pair of mahogany Armchairs of 18th century design, the backs and pierced vase-shaped splats carved with husks, foliage, etc., the leather-covered seats raised on cabriole legs decorated on the knees with acanthus, and terminating in claw and ball feet 2

121 A Chippendale three-chair-back Settee, the top carved with lobes, and the splats of shell design with leafage, the arms terminating in scrolls, the front rail carved with leafage and scrolls, supported on slight cabriole legs carved on the knees with shells, claw and ball feet, loose seat in floral crimson damask, 5 *ft.* 10 *in. wide*

122 A late 18th century mahogany Toilet Mirror, the rectangular plate contained in a narrow moulded frame with gilt gesso border, the plateau fitted with three shaped-front drawers, bracket feet, 18 *in. wide*

123 A pair of mahogany Single Chairs of Chippendale design, the pierced vase splats below a bow-shaped top rail carved with acanthus, loose seats raised on chamfered legs united by stretcher rails 2

124 A late 18th century mahogany two-fold Fire Screen on splay legs, 3 *ft.* 2 *in. high*; and an Old English mahogany Window Stool, the serpentine-fronted seat and the scroll ends stuffed and covered in moreen, 3 *ft.* 5 *in. wide* 2

125 A Set of four 18th century lead Garden Vases, the slightly moulded rims mounted on either side with a ram's mask, from which are suspended swags of fruit, the lower portion lobed, each with a circular foot, 2 *ft.* 2 *in. high,* 20 *in. diam.* 4

126 An Old English oak Plate Rack of large size, fitted for hanging, with shaped and pierced frieze below dentil cornice and with three shelves, fronted by scroll and pierced framing, 5 *ft. wide*; and an oak Spice Chest, the interior fitted with numerous drawers behind a door with applied moulding, 1 *ft.* 2 *in.* 2

127 An 18th century mahogany Corner Chair with pierced splats, the loose seat covered with woolwork; and an early 18th century walnut Toilet Glass, 1 *ft.* 6 *in. high,* 11 *in. wide*; and a Spice Box, in the form of a miniature chest of drawers, 7 *in. wide* 3

128 A walnut Chest of Drawers, of 17th century design, corbelled, rectangular top, over four long drawers with panelled fronts, flanked with applied moulding, raised on turned feet, 3 *ft.* 2 *in.*

129 A FINE GEORGIAN MAHOGANY ENCLOSED DRESSING TABLE, the interior fitted with adjustable sliding mirror and receptacles for toilet requisites, the front fitted with a drawer to hold a toilet basin and with three small drawers above a pair of tambour doors enclosing the shaped-front base compartment, 2 *ft.* 5 *in. wide*

130 An Old English oak Chest, fitted at the base with a pair of cupboards, the upper portion with three compartments enclosed by a rectangular, hinged lid, carved framing, on circular, turned legs, 3 *ft.* 4 *in.*

131 A SET OF FIVE 18TH CENTURY MAHOGANY CHAIRS, the seats and backs stuffed and covered in holland, raised on cabriole legs, finely carved in the front with flower-heads and foliage and terminating in volutes 5

132 A 17TH CENTURY LOW OAK CUPBOARD, the rectangular top having a moulded rim, the interior fitted with a shelf, and enclosed by a pair of small doors, panelled at the front and ends, 5 *ft.* 4 *in. wide*

133 A Georgian mahogany China Table, the top having a moulded border, and resting on shaped frieze rails, raised on cabriole legs, carved on the knees with shells, and terminating in reeded club feet, 2 *ft.* 8 *in. wide*

134 An 18th century Side Table with break-front, and shaped frieze rail, supported on cabriole legs terminating in pad feet, the whole decorated in lacquer with Chinese equestrian and other figures, pagodas, flowering trees, etc., on a red ground, 5 *ft.* 4 *in.*

135 A Casket, ebonised, the interior completely filled with small drawers, three with arcaded fronts, the whole inlaid with ivory bands and panels decorated with Biblical subjects, 14 *in. wide*

136 A late 18th century mahogany Cellarette, of octagonal form, the interior fitted with four divisions, the canted sides and base rails carved with running lattice designs, raised on pentagonal, moulded legs, 11 *in. square*

137 An early 18th century walnut Toilet Mirror, with moulded frame, the hinged flap disclosing small drawers, long shallow base drawer, on bracket feet, 14 *in. wide*

138 A Pair of Chandeliers, the scrolling brass framework hung with tinted and cut-glass lustres and fitted with six candle-branches, *converted for electric light,* 24 *in. high* 2

139 A Georgian mahogany Bureau Bookcase, surmounted by a moulded dentil cornice, the upper portion fitted with adjustable shelves, and having geometric glazed doors with moulded astrigals, a well-fitted secretaire over four long, graduated drawers at the base, bracket feet, 11 *ft.* 1 *in. high,* 2 *ft.* 11 *in. wide*

140 A mahogany Low Bookcase, with straight, moulded cornice, the interior having three adjustable shelves, enclosed by a pair of glazed doors with moulded astrigals, bracket feet, 3 *ft.* 10 *in. high,* 3 *ft.* 7 *in. wide*

141 An 18th century oak Bureau, the well-fitted secretaire enclosed by a writing flap banded with mahogany, over four long, graduated drawers, resting on splay, bracket feet, 2 *ft.* 11 *in. wide*

142 A Regency mahogany Sofa Table, the rectangular top over four small frieze drawers, the turned under framing united by cross-stretcher, moulded carule legs, claw feet, 4 *ft.* 8 *in. by* 3 *ft.* 4 *in.*

143 A lacquered Cabinet, the interior fitted with a cupboard and drawers, fronted by a pair of plain doors, the whole decorated in the Chinese manner, the stand moulded with running designs, raised on hoof feet, 3 *ft.*

144 A late 18th century mahogany Sideboard Table, the break-front frieze fitted with three drawers, raised on six legs, the front supports concave and reeded, 4 *ft.* 4 *in.*

145 A Regency upright Secretaire in maple and rosewood, the top with a hinged writing flap, enclosing drawers and recesses, the lower portion fitted with a pair of sliding shelves, enclosed by solid doors, flanked on either side by fluted pilasters, raised on turned feet, 2 *ft.* 9 *in.*

## The Property of A. B. Briscoe, Esq.,

*Warren Close, Royston, Herts.*

146 An Old English oak Settle, with moulded capping and four arched panels to the back, the seat rail carved with ogees and raised on cabriole legs with club feet, 6 *ft. wide*

147 A 17th century oak Mule Chest of good colour, the hinged rim with moulded borders, fitted at the base with two small drawers, and panelled at the front and ends, 4 *ft. wide*

148 An Old English oak long-case Clock, the plain brass dial with pierced spandrel mounts contained in a square hood, having columnar supports and with a low carved pediment, *the movement by William Burroughs, Chippenham,* resting on bracket feet, 6 *ft.* 8 *in. high*

149 A 17TH CENTURY OAK TALLBOY CHEST, with straight moulded cornice, the frieze mounted in mahogany, ebony and satin-wood, the upper portion fitted with three long and three short drawers, flanked on either side by columnar pilasters, the base having a brushing slide above three drawers, bracket feet, 3 *ft.* 9 *in. wide,* 6 *ft.* 2 *in. high*

150 An Old English oak Refectory Table, the plain top resting on a moulded frieze with carved bracket-like ends, raised on baluster legs, united by rectangular stetcher rails, 7 *ft.* 6 *in. long,* 2 *ft.* 10 *in. wide*

151 A Queen Anne walnut Toilet Mirror, the moulded rectangular plate contained in a narrow frame with gilt gesso border, the box plateau having three drawers, on bracket feet, 15 *in. wide*

152 A walnut Arm-chair of William and Mary design, the seat and back stuffed and covered in contemporary flowered needlework, the cabriole legs terminating in volutes, and united by a cross-stretcher

153 A wing Arm-chair with shaped elbow rests stuffed and covered in terry-cloth woven with vases of flowers and running designs on a blue field, raised on chamfered legs united by stretchers

154 An oak Table of refectory design, the frieze, rails and vase-shaped legs carved with lobes, scrolls and floral designs, rectangular stretcher rails, 8 *ft.* 6 *in. long,* 2 *ft.* 8 *in. wide*

155 A walnut chest of 18th century design, inlaid with satinwood stringing, straight front with three long and three short drawers, resting on bracket feet, 3 *ft.* 3 *in. wide*

156 A walnut Chest on stand, of Queen Anne design, fitted with three long and three short drawers beneath a moulded cornice, having a shaped frieze-rail, raised on cabriole legs and club feet, 3 *ft.* 2 *in. wide,* 4 *ft.* 8 *in. high*

157 An oak Refectory Table with a plain top, the frieze-rail carved with running designs, supported on massive spiral legs, united by plain stretchers, 8 *ft.* 4 *in. long,* 2 *ft.* 9 *in. wide*

158 An 18th century rosewood Chest of serpentine form, fitted with a brushing slide above four long drawers, flanked on either side with cluster-columnar pilasters, the whole inlaid with satinwood check bandings, raised on splay bracket feet, 3 *ft.* 8 *in. wide*

End of Sale

SOTHEBY & Co.'s

SALE OF

# OLD ENGLISH POTTERY, PORCELAIN, FURNITURE

&c.

**February 26th, 1937**

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## PRICES AND BUYERS' NAMES

| LOT | | £ | s. | d. |
|---|---|---|---|---|
| 1 | Brooks, J. | 3 | 10 | 0 |
| 2 | Lewis, Miss | 1 | 15 | 0 |
| 3 | Lewis, Miss | 1 | 0 | 0 |
| 4 | Courtney, A. | 2 | 5 | 0 |
| 5 | Henn | 2 | 0 | 0 |
| 6 | Henn | 2 | 5 | 0 |
| 7 | Henn | 2 | 0 | 0 |
| 8 | Courtney, A. | 1 | 5 | 0 |
| 9 | Henn | 1 | 10 | 0 |
| 10 | Henn | 4 | 10 | 0 |
| 11 | Delomosne | 4 | 0 | 0 |
| 12 | Hyman | 8 | 10 | 0 |
| 13 | Henn | 1 | 0 | 0 |
| 14 | Lewis, Miss | 1 | 15 | 0 |
| 15 | Wickes | 5 | 5 | 0 |
| 16 | Fowler | 2 | 0 | 0 |
| 17 | Boswell & Ward | 4 | 10 | 0 |
| 18 | Manheim | 3 | 10 | 0 |
| 19 | Wickes | 4 | 5 | 0 |
| 20 | Fowler | 3 | 0 | 0 |
| 21 | Lewis, Miss | 5 | 10 | 0 |
| 22 | Wickes | 10 | 10 | 0 |
| 23 | Fowler | 9 | 0 | 0 |
| 24 | Andrade | 11 | 0 | 0 |
| 25 | Wickes | 9 | 0 | 0 |
| 26 | Soames | 10 | 0 | 0 |
| 27 | Delomosne | 9 | 10 | 0 |
| 28 | Creyke | 2 | 10 | 0 |
| 29 | Bloom, H. | 4 | 4 | 0 |
| 30 | Wickes | 11 | 0 | 0 |
| 31 | Soames | 11 | 10 | 0 |
| 32 | Wickes | 13 | 0 | 0 |
| 33 | Delomosne | 16 | 10 | 0 |
| 34 | Wickes | 2 | 15 | 0 |
| 35 | Fowler | 6 | 5 | 0 |
| 36 | Wickes | 12 | 0 | 0 |
| 37 | Wickes | 13 | 0 | 0 |
| 38 | Henn | 3 | 10 | 0 |
| 39 | Andrade, C. | 11 | 0 | 0 |
| 40 | Hyam | 11 | 0 | 0 |
| 41 | Wickes | 16 | 0 | 0 |
| 42 | Thomas, J. R. | 31 | 0 | 0 |
| 43 | Soames | 23 | 0 | 0 |
| 44 | Stoner | 30 | 0 | 0 |
| 45 | Polden | 7 | 10 | 0 |
| 46 | Davis, Cecil | 29 | 0 | 0 |
| 47 | Dougal | 1 | 15 | 0 |
| 48 | Wilson, P. | 2 | 5 | 0 |
| 49 | Perry, A. E. | 2 | 10 | 0 |
| 50 | Dougal | 2 | 15 | 0 |
| 51 | Hunting | 2 | 15 | 0 |
| 52 | Lambert | 2 | 10 | 0 |
| 53 | Polden | 2 | 15 | 0 |
| 54 | James | 4 | 15 | 0 |
| 55 | Fowler | 3 | 0 | 0 |
| 56 | Fowler | 5 | 5 | 0 |
| 57 | Sapirstein | 2 | 10 | 0 |
| 58 | Fowler | 5 | 10 | 0 |
| 59 | Manheim | 4 | 15 | 0 |
| 60 | Polden | 3 | 0 | 0 |
| 61 | Cole, H. E. | 58 | 0 | 0 |
| 62 | Staal, C. | 5 | 5 | 0 |
| 63 | Hoffman | 2 | 10 | 0 |
| 64 | Polden | 1 | 15 | 0 |
| 65 | Keddie | 7 | 0 | 0 |
| 66 | Knowles | 6 | 10 | 0 |
| 67 | Fowler | 5 | 0 | 0 |
| 68 | Sapirstein | 3 | 15 | 0 |
| 69 | Polden | 4 | 5 | 0 |
| 70 | Keddie | 3 | 10 | 0 |
| 71 | Tafler | 5 | 5 | 0 |
| 72 | Davis, Cecil | 10 | 0 | 0 |
| 73 | Robins | 19 | 0 | 0 |
| 74 | de Beaumont | 2 | 10 | 0 |
| 75 | Hyam | 3 | 5 | 0 |
| 76 | Henn | 1 | 15 | 0 |
| 77 | Rubin | 1 | 10 | 0 |
| 78 | Dougal, Maj. | 2 | 10 | 0 |
| 79 | Cole, H. E. | 2 | 0 | 0 |
| 80 | Lambert | 16 | 0 | 0 |

| LOT | | £ | s. | d. |
|---|---|---|---|---|
| 81 | Nyburg | 6 | 0 | 0 |
| 82 | Cohen, A. J. | 15 | 10 | 0 |
| 83 | Arditte, D. | 12 | 0 | 0 |
| 84 | Davis, Cecil | 13 | 10 | 0 |
| 85 | Arditte, D. | 8 | 0 | 0 |
| 86 | Shenker, J. | 2 | 0 | 0 |
| 87 | Cooper | 3 | 10 | 0 |
| 88 | Shenker, J. | 5 | 0 | 0 |
| 89 | Webb | 1 | 15 | 0 |
| 90 | Buckland | 2 | 15 | 0 |
| 91 | Trafford | 4 | 0 | 0 |
| 92 | Keddie | 3 | 0 | 0 |
| 93 | Koch | 6 | 0 | 0 |
| 94 | Shenker, J. | 7 | 0 | 0 |
| 95 | Paget, E. L. | 8 | 0 | 0 |
| 96 | Sapirstein | 1 | 0 | 0 |
| 97 | Brandt | 24 | 0 | 0 |
| 98 | Bucknell | 42 | 0 | 0 |
| 99 | Bucknell | 5 | 0 | 0 |
| 100 | Penn | 5 | 0 | 0 |
| 101 | Cohen, A. J. | 3 | 0 | 0 |
| 102 | Trafford | 4 | 15 | 0 |
| 103 | Staal, C. | 4 | 15 | 0 |
| 104 | Dyke | 9 | 10 | 0 |
| 105 | Courtney | 8 | 10 | 0 |
| 106 | Bullard | 12 | 0 | 0 |
| 107 | Mallett | 25 | 0 | 0 |
| 108 | Newton | 4 | 0 | 0 |
| 109 | Dyke | 11 | 0 | 0 |
| 110 | Knowles | 7 | 0 | 0 |
| 111 | Sleigh | 15 | 0 | 0 |
| 112 | Knowles | 7 | 0 | 0 |
| 113 | Sleigh | 15 | 0 | 0 |
| 114 | Koch | 31 | 0 | 0 |
| 115 | Rubin | 13 | 0 | 0 |
| 116 | Brown, D. | 15 | 0 | 0 |
| 117 | Courtney | 18 | 0 | 0 |
| 118 | Staal, C. | 11 | 0 | 0 |
| 119 | James | 10 | 0 | 0 |
| 120 | Fraser | 16 | 10 | 0 |
| 121 | Courtney | 15 | 0 | 0 |
| 122 | Bucknell | 5 | 0 | 0 |
| 123 | Turner | 8 | 10 | 0 |
| 124 | Gordon | 3 | 0 | 0 |
| 125 | Thrush | 42 | 0 | 0 |
| 126 | Bucknell | 6 | 0 | 0 |
| 127 | Keddie | 5 | 0 | 0 |
| 128 | Henning | 6 | 10 | 0 |
| 129 | Dyke | 25 | 0 | 0 |
| 130 | Staples | 5 | 0 | 0 |
| 131 | Lock | 54 | 0 | 0 |
| 132 | Koch | 12 | 0 | 0 |
| 133 | Courtney | 8 | 0 | 0 |
| 134 | Lambert | 20 | 0 | 0 |
| 135 | Lambert | 6 | 0 | 0 |
| 136 | Field, G. | 15 | 0 | 0 |
| 137 | Hill, Maj. | 3 | 0 | 0 |
| 138 | Courtney | 8 | 0 | 0 |
| 139 | Courtney | 20 | 0 | 0 |
| 140 | Bucknell | 5 | 10 | 0 |
| 141 | Staples | 8 | 0 | 0 |
| 142 | Lipitch | 7 | 10 | 0 |
| 143 | Hess | 10 | 0 | 0 |
| 144 | Acton Surgey | 15 | 10 | 0 |
| 145 | Staal, C. | 25 | 0 | 0 |
| 146 | Brett | 2 | 0 | 0 |
| 147 | St. Quintin | 6 | 10 | 0 |
| 148 | Passed | | | |
| 149 | Shaw, M. | 6 | 0 | 0 |
| 150 | Mallett | 28 | 0 | 0 |
| 151 | Moffat | 5 | 0 | 0 |
| 152 | Sleigh | 11 | 0 | 0 |
| 153 | Gillingham | 8 | 10 | 0 |
| 154 | Shaw, M. | 42 | 0 | 0 |
| 155 | Webb | 4 | 0 | 0 |
| 156 | Webb | 6 | 0 | 0 |
| 157 | Perry, A. E. | 40 | 0 | 0 |
| 158 | Mallett | 60 | 0 | 0 |
| Total of Sale | | £1,559 | 15 | 0 |

LIBRARY M. M. A.
MAR 15 1937